

FAGOTT II.

I.

SERENADE.

Praeludium. – Figurirter Choral: „Wer nur den lieben Gott lässt walten.“ – Finale.

Julius Weissenborn, Op. 4.

Lento.

Fag. I.



Fag. I.



un poco riten.

Allegro ma non troppo.



Anmerkung. Im zweiten Satz (Allegro ma non troppo) ist der Cantus firmus (Choral) überall stark hervorzuheben und mit grossem, vollem, schönem Ton zu spielen; die Figuration dagegen muss *piano*, höchstens *mezzoforte* und immer *dolce* gehalten werden.



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p dolce

sempre p

Cantus firmus.

ff sonoro

mp

mf

ff sonoro

mp dolce

p

fz p

p

dimin.

Die Viertel wie vorher.

pp

mf espress.

4 2 1 2 3 7

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cresc.

f

stringendo *Più mosso.*

sf *p*

f *p*

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2.

Der erste Ball mit der Geliebten.

POLONAISE.

Lebhaft und etwas koket.

f *p scherzando*
mp *mf*
cresc. *f* *sf*
sf
p *rfz* *sfz*
sf *f*
sf *sf* *p* *fp*
p leggiero
f *mf* *f* *sf*

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ten.
Ruhig.
p dolce
dolciss.
ritard.
a tempo
ten.
dolce
dolciss.
espress.
mf
p
più p
mp
f
1
*D. C. sin' al **
e poi la Coda.
** CODA.*
p
sf
sf

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3.

Thé dansant im Landschlösschen.

Langsam. Mit elegantem Vortrag.

POLKA.

p *f* *a tempo* *Ziemlich schnell.* *ritard.* *f* *f* *Tempo I^o* *ritard.* *a tempo* *dimin.* -

ritard. *f* *a tempo* **TRIO.** *Ruhig.* *dolce e grazioso* *p*

Ein wenig lebhafter. *rit.* *Tempo I^o* *mf* *p* *f* *p*

Etwas lebhafter. *mf* *f* *ritard.* *f* *mf*

CODA. *a tempo* *stringendo* *3* *mf* *f*

a tempo *p* *f* *ff*

578 m.

Polka D. C.
sin' al * e
poi la Coda.

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4.

Tanz in der Dorfschänke.

Scherzo alla Mazurka.

Mässig schnell. Etwas schwerfällig und derb.

The musical score is written for Bassoon II in a single system. It begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Mässig schnell. Etwas schwerfällig und derb.' The score consists of ten staves of music. The first staff starts with a 'tr.' (trill) and a 'p' (piano) dynamic. The second staff has a 'pp' (pianissimo) dynamic. The third staff includes 'f' (forte), 'p' (piano), 'tr.' (trill), 'cresc.' (crescendo), and 'ritard.' (ritardando) markings. The fourth staff is marked 'a tempo' and 'p' (piano). The fifth staff has 'p' (piano) and 'sf' (sforzando) markings. The sixth staff has 'p' (piano) and 'sf' (sforzando) markings. The seventh staff has 'f' (forte) and 'sf' (sforzando) markings. The eighth staff has 'f' (forte) and 'sf' (sforzando) markings. The ninth staff has 'f' (forte) and 'sf' (sforzando) markings. The tenth staff has 'f' (forte) and 'sf' (sforzando) markings. The score ends with a double bar line and a 'V.S.' (Vincenzo Scialoja) signature.

f *p* *cresc.* *tr* *tr* *ritard.* *a tempo* *p*
f *fz* *fz* *fz* *p*
ritard. *a tempo* *p*
f *ff*

5.

Mitternächtliche Wachtparade.

Türkischer Marsch.

Nicht zu schnell.

pp
p
mp *fp* *mf*
f pesante
ff

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Musical score for the first system of "The Swan" by Maurice Strakosky. The score is written in bass clef, 2/4 time, with a key signature of one flat (B-flat). It consists of ten staves of music. The notation includes various dynamics such as *p* (piano), *f* (forte), *cresc.* (crescendo), *dimin.* (decrescendo), *mf* (mezzo-forte), *mp* (mezzo-piano), *ff* (fortissimo), and *ppp* (pianissimo). The music features triplets, slurs, and repeat signs. The first staff begins with a *ff* dynamic and a crescendo marking. The second staff has a *p* dynamic and a first ending bracket. The third staff has a *cresc.* marking and a *f* dynamic. The fourth staff has a *ff* dynamic. The fifth staff has a *p* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and a first ending bracket. The seventh staff has a *p* dynamic and a first ending bracket. The eighth staff has a *f* dynamic and a *dimin.* marking. The ninth staff has a *mp* dynamic. The tenth staff has a *p* dynamic and a first ending bracket.



6.

Eines Humoristen letzte Stunde.

TRAUERMARSCH.

Langsam, aber nicht schleppend.

p *sf* *p* *sf* *pp*
p *sf* *pp*
mp
p dolce
espress. *f* *p*
mf *sf* *sf* *sf* *p*
sf *p cresc.* *f* *p*
sf *p* *ff* *dimin.* *pp*
p dolce *mf* *tr* *tr* *dimin.*

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p *mf* *tr* *dimin.* *mf* *p* *mf* *ff* *dimin.* *p* *1* *pp* *cresc.* *pp* *f* *sf* *pp* *mp* *mf* *sf* *sf* *p* *1* *p* *cresc.* *f* *p* *dimin.* *pp* *sf* *p* *f*

